

STARSHIP FARRAGUT



Captains Log

"Damn the torpedoes, Warp speed ahead!"

Welcome to the first edition of the [Starship Farragut](#) newsletter! You are receiving this newsletter as you have asked to receive updates on the progression of our film project.

As you know, Starship Farragut is a film series based on the original series of Star Trek. It chronicles the adventures of Captain Jack Carter and the crew of the *U.S.S. Farragut*, a Constitution Class Starship (NCC-1647), and takes place during the time of legendary Captain James T. Kirk of the Starship Enterprise (NCC-1701).

As of right now, we have filmed 90% of our pilot episode entitled, *THE CAPTAINCY*. With only two remaining scenes, set construction on the Captain's Quarters begins in a few weeks for filming on July 16th. While the current footage is in postproduction and CGI Development with NEO f/x, our special effects team (www.neo-fx.com). We are also working on script finalization now for pre-production of our second episode, which will begin filming in September/October timeframe.

The pilot is a 'Coming of Age' story, and begins with the Captain coming aboard and his first day on the job. The action begins immediately with the Farragut receiving priority orders that involve...THE KLINGONS! The episode will be available for viewing FOR FREE on our website. More details about the exact date to follow...

You are welcomed to join our crew and be a part of this Star Trek film project, and the Farragut Family. The



Capt. Carter

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NCC-1647

We are close to being on schedule with our filming. Most scenes are already in the can. *In other words. "She'll launch on time."*

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Black Box Theatre
Currently in production
WIT

project is headquartered in the Greater Washington, D.C. Metropolitan Area, and we have both cast and crew positions available. If interested, please email us at: StarshipFarragut@hotmail.com. Stay tuned for more updates!

"These are the adventures of the Starship Farragut..."

First Officer's Report

Work is progressing on construction of props for the upcoming film dates. We still require a location to construct the Captain's quarters. If anyone in the DC Metropolitan area has a large facility that can be used for temporary construction, we'd love to hear from you. We would need to have storage for approximately one month or less.

I've taken it upon myself to devise a method to reach those interested in Starship Farragut. Simply put, welcome to our 1st Newsletter. We should be putting out a newsletter every two weeks. Stay tuned for upcoming events.

Recent shoot at my Parents house worked out very well. Thanks Mom and Dad.

Recent filming at the Black Box Theatre in Indian Head MD went better than expected. Sets look very TOS Trek. We couldn't have been more surprised ourselves. We all wish to extend a special thanks to Trey for his outstanding work and resourcefulness in helping to create the look and feel that we needed. Kudos!

Incidentally, The Executive Director of the Chesapeake Bay Floating Theatre that oversees the Black Box Theatre is our very own "LCDR Smithfield" Holly Bednar. The Black Box Theatre and Chesapeake Bay Floating Theatre websites are:

<http://www.indianheadblackbox.org/>

<http://www.floatingtheatre.org/jaft/>

Job well done all!

Engineering Status

LCDR Smithfield reports all systems are go for our maiden Voyage to galaxies unknown.



Scenes from raw footage
"The Captaincy"



This has been a thrilling process for me. Screen acting is a completely different animal from stage acting. I've never had so much fun with making mistakes. Every time one of us has an embarrassing moment, we all can't wait to add it to the blooper reel.



Michael Mack (our acting coach) has helped me to make the transition from stage to film as seamlessly as possible. He has perfected his craft and knows just how to convey his knowledge in a useful and easy to understand methodology.



This is such a dynamic group of people with a wide variety of talent. We all seem to build momentum as we go and just glide through the long days despite the heat, the cramped locations, and the lack of suitable make up and dressing areas.



I don't know what we'd do without Amy. She patiently applies and reapplies the necessary elements to keep us all camera ready, and this isn't even her main forte. She's one of the actors! We just haven't gotten to the episode where her character is introduced.



Many in the group are doubling as prop masters, crew, technical gurus, artists and designers of various media. We help with whatever is necessary to make this a quality production.



I'm bringing in some of my theatre cronies to add to the ensemble. Trey, who plays a very intimidating Klingon (Krey), is the Technical Director and member of our resident theatre company, NobleHeart. He has years of acting experience and many of the nuances that one gleans from working in professional theatre. I hope more of my friends will join in as we continue with future episodes.



One of the best things about this process is that it is a great vehicle for bringing together Mike's and my passions. His being science fiction, and mine being acting. For those of you who don't know this, Mike (Cdr. Tackett / RT) and I are husband and wife off camera.



Captain Carter has his hands full with this crew; but we all savor the coming to fruition of his dream.