



www.starshipfarragut.com

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Security Report

by Paul Seiber

Lieutenant Henry Francis Prescott, III... reporting as ordered, sir.

Other than being our devoted Farragut "stick-in-the mud", I have done multiple duties on our pilot episode (as has the entire cast). For our pilot, I am also the screenwriter and director. I've got to tell you, it has been a challenge wearing multiple hats at the same time.

It's one thing to direct when you are not on camera. But, directing while being on camera, that's another story altogether. The real kick for me has been the editing process. We are currently looking at a rough cut of Act 1. Not surprisingly, we have seen things we could have done better, and some things that are better than we thought. We've chosen to re-shoot a scene or two, and to add a new scene, that we feel will enhance the overall storyline.

I thought that screenwriting was a static process. Write the script, and then film it. Nope. I have rewritten scenes on the fly, changed other scenes, and have been in a state of constant flux. I can thank both Dennis Bailey (most recently of Starship Exeter, but prior to that, he wrote episodes of Star Trek The Next Generation) and Carlos Pedrazza (now of New Voyages, but formerly the head writer for Hidden Frontier, another internet film project) for AMAZING edits and comments on our first screenplay. Without them, it would not be what it was; however, without them, I'd have finished it months ago! They have turned me in new directions, and made me look at the story in a new light. It has made my work better and I



Paul Seiber as

LT Henry F Prescott III

Writer and Director of

"The Captaincy"

**Upcoming In
Issue 3**

Prop photos



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cannot thank them both enough.

Future episodes will be like any other TV show, different writers and directors, but I hope to wear both those hats again. Upcoming stories will be written by Dennis Bailey, Mark Hildebrand (better known as Klingon Commander Kruge in the pilot) and Michael Mack. Mark will be directing the episode he is currently penning, and future directors are in the works.

The cast of Farragut has been amazing. We have all worked hard to create a believable cast of characters whom we think the audience will be able to relate. The cast has grown into the roles of the Farragut crew, and it will only get better from this point on!

Our pilot will throw some hints at the back-story of some of these folks, and we're hoping future stories will explore this venue further.

There is much more to come. Onward, Starship Farragut, to the vast reaches of the unknown, and stuff like that!



KLINGON DISPATCH

by Mark Hilderbrand

When I heard that a group of people in the Washington, DC area were going to make an internet film based on classic Trek, I jumped at the opportunity. I had seen some of the early efforts of New Voyages and Starship Exeter, and was amazed at their ability to re-create a bygone era. After meeting the Farragut crew last summer and hearing more about what they wanted to accomplish, I was thrilled that I could be involved.

The philosophy of Star Trek has always intrigued me. I attended a convention many years ago and watched a Baltimore TV crew interview some of the more "out there" attendees. These are the fans that are frequently made fun of in Saturday Night Live skits, and you just KNOW that they live in their parent's basements. When it looked like they were packing up, I tapped the TV reporter on the shoulder and told her why I was a fan. Star Trek offered an

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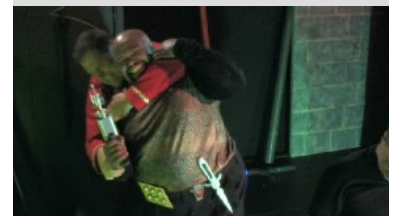
[John Broughton](#)
Executive Producer

[Michael Bednar](#)
Associate Producer

[Paul Sieber](#)
Associate Producer

[Tonya Bacon](#)
Media Contact

Raw Footage
from
"The Captaincy"



optimistic view of our future, where humans had outgrown racism and other forms of bigotry. It showed a future where humankind could explore the galaxy and respect all forms of life, and humans were bound by their own laws not to interfere with other cultures. She decided to interview me as well, and unfortunately the only part that made it on the news was about five seconds of me stumbling over my words as I tried to repeat what I had put so eloquently before. Oh well...

I've really enjoyed working with everyone on Farragut. John Broughton is full of energy and enthusiasm, and is the driving force behind the project. His devotion to detail, costumes, props and sets is really amazing. As director, Paul Sieber handles everyone with diplomacy and humor. This is a true "labor of love" for all the people involved both behind the scenes and in front of the camera.

Star Trek is one of the main reasons I got into acting. I have been working with Community Theater in Annapolis, Maryland for over 10 years as an actor and music director.

Portraying a Klingon for the first episode has been an interesting experience. Friends are constantly asking me about the make-up, and I have to remind them that the TOS Klingons don't have the ridges on their foreheads. There is plenty of make-up, and the end result looks menacing! I have to admit that clobbering Starfleet officers can be lots of fun.

Mark Hilderbrand
Klingon Kruge

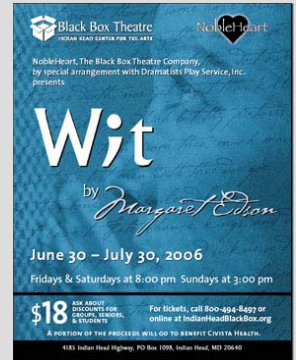


Captain's Log, Supplemental

by John Broughton

We've been very busy with final details and preparation for the last filming of THE CAPTAINCY. Set construction is being led by Paul Sieber (Associate Producer and Director) and John Broughton, Sr. (character actor - Commodore Richard Broughton). Mike Bednar is leading prop development needed for the sets, as well as set

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furniture. I've got set decoration and leading costume development with assistance from others within the group (we will have additional background actors shown in the last scenes, so therefore, we need additional costumes created).

Things have really started to take off in the media! The front page of the New York Times last Sunday (both print and online movie), the TODAY show and MSNBC's Countdown with Keith Olbermann, as well as regular MSNBC news feeds and reprints of the New York Times pieces in other publications nationwide (i.e., Indianapolis Star, Sacramento Bee, Denver Post, and many others!). Paramount/CBS Televisions' own official Star Trek website, STARTREK.COM recognized Starship Farragut as an independent film series! More news is yet to come on this front!

For example, the FOX News Channel (check your local cable listings) will feature Starship Farragut this evening (Sunday Night) on their show, [THE BIG STORY WITH JOHN GIBSON](#). It will air from 10 PM to 11 PM EST and the live interview will take place at Fox Studios. The focus of the interview will be the phenomena of Star Trek fans creating their own episodes/movies of Star Trek. It was approximated that the segment with me will start around 10:30 PM and last for about 8-10 minutes.

Yesterday, our Associate Producer, Paul participated in a great interview on a radio show in Detroit called, "G3" on 1270 AM WXYT. The show also had Rob Caves, Executive Producer of Hidden Frontier based out of California. A few of us were able to hear it via the Internet (working to get a WAV file of the segment for upload to the website). Paul was able to further expand our message to the masses!

I'd like to close in thanking the entire cast and crew of Starship Farragut. Your dedication and efforts is paying off and our first episode is in the can! The number of volunteers is increasing! Standby for details on Episode II, "FOR WANT OF A NAIL", which begins filming in September!



First Officer Reporting

by Michael Bednar

New media links have been added including the New York Times video. Click "News" on our Homepage and then "In the News" to navigate to the links.

We hope to also post the Today Show video for those that may have missed it.

Stay tuned for "[The Big Story](#)" segment tonight on Fox's National News (FNC).

Also, In the process of transferring our forum to the new website, we have lost the database. We are trying to recover it however, we ask you to please re-register in case we are unable to upload the old database. Sorry for the inconvenience.